

# Watching the weather

## ARTS DIARY

### Gallery on Sturt

● Glynis Bryden, Pauline O'Shannessy-Dowling and Casey Tosh until August 14. Three artists, three styles in a range of artistic mediums and digital photography. Opening Monday to Friday 9am to 5.30pm and Saturday 10am to 4pm and Sunday by appointment. 5331 7011. [www.galleryonsturt.com.au](http://www.galleryonsturt.com.au) 5331 7011.

### Art Gallery of Ballarat

● *In your face!* until August 8.  
● Kim Anderson: *A Natural Comparison* until July 30.  
● *The Outsiders* until August 8.  
● Lunchtime talks at the gallery. Phil Robert's *This is Ballarat* is on July 28 from 12.15pm.

### Post Office Gallery

● *Jackie Gorrington* until July 31. Opens Wednesday to Saturday 1pm to 4pm and Monday and Tuesday by appointment.

### Ballarat Gold Museum

● *Ned Kelly: Fact and Fiction* until August 29.  
● *Ballarat the Beautiful: The Early days of Tourism* until October 17.

### Arthur Gallery

● Dawn Lim until July 31. Open Thursday, Friday and Saturday 10am to 3pm.

### Her Majesty's Theatre

● Adam Harvey and Beccy Cole on August 6 from 8pm.  
● *Twelfth Night* is on August 13.

● To have your entertainment event included in this arts diary, call 5320 1231 or email [emma.brown@thecourier.com.au](mailto:emma.brown@thecourier.com.au) by 5pm Thursday.

## THE DETAILS

**Who:** Erin McCuskey, Emma Stoneman, Tony Griffin, Steve Davidson, Natalie Trofimiuk, Barry Wemyss and Stephen Pleban

**What:** *The Weather Project*

**Where:** Space 22 gallery, 22 Main Road Ballarat

**When:** July 22 to August 8

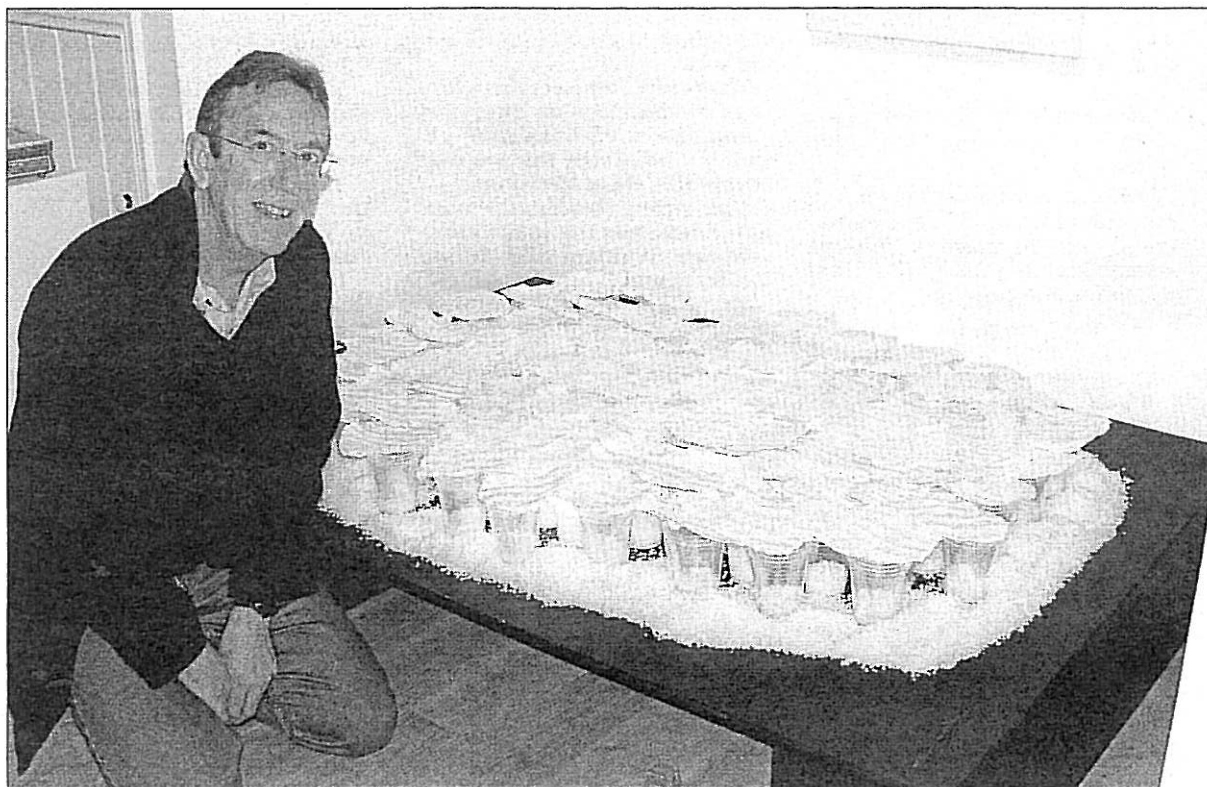
**D**ESPITE it being cold and wet outside lately, seven Ballarat artists have created an exhibition that allows for a close look at the weather while remaining warm and dry.

Featuring Erin McCuskey, Emma Stoneman, Tony Griffin, Steve Davidson, Natalie Trofimiuk, Barry Wemyss and Stephen Pleban, *The Weather Project* is a group exhibition that explores an everyday subject in a variety of contexts.

The exhibition consists of paintings, multimedia projections, ceramic installations, charcoal drawings and prints that convey themes ranging from the way weather is portrayed on TV news to human impact on climate change.

Steve Davidson drew inspiration for his floor installation from Australia's dry landscape. Titled *Skeletal Seas*, his porcelain moulds of ancient seabeds hover above lights and cups of salt to create a bold statement about drought.

"It's about the great dry seas of



**SEAWORTHY:** Steve Davidson with a piece called *Skeletal Seas*, which is part of the exhibition.

Australia, he said. "It could be interpreted as a precursor to a dry future because when you alter the landscape, you are going to alter the weather. The porcelain sounds a bit like bones when you clank it

together while the rock salt and beer cups are symbolic of thirst.

Mr Davidson said curator Debbie Hill had made the exhibition possible and that the shared theme was one that would encourage discussion.

"The art on display here will make you think and, when art makes you think, it tends to stay with you longer. It may help you perceive the world a little differently," he said.