



Still from video (see separate Pinning.wmv)



*Reconstruction of No/w/here, School of Education, July 2008, 2008. Digital photograph.*

03/01/2010

I reluctantly remade *No/w/here* with the intention of documenting the process for inclusion in my belated confirmation. At this stage I was working more literally with the idea of performance. The projected venture into video production was also an attempt to bring my art, research and teaching closer.

With no studio space available I remake the bulk of the work in the science lab at the School of Education.

The pinning of work, necessary to construct the shape, is facilitated by using a soft surface, hence the use of an available pin board. The white circle behind is a plastic sheet used to minimise visual distraction.

It was not until I viewed this photograph after the work was complete, that I realised that the backing of the pads was different.

The irony of the disappearance of the pink glow does not escape me.