

James Pasakos

Personal Statement

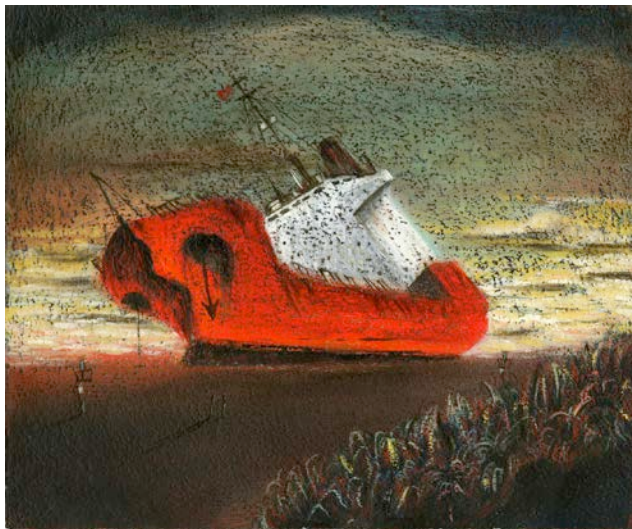
My Art touches on the Surreal within my life and the environment where I grew up. My Greek parents arrived to Port Melbourne when it was still dominated by wharfies. For me, the Docklands was part of my childhood and it still evokes a wonderful history and beauty. I started to portray the area a long time ago when it was almost a wasteland; an area that the every day person did not know existed. The waterfront was a private area and very 'local' from this perspective.

The area possesses a sense of mystery and mood, an atmosphere dominated by cranes, container ships and tug-boats. Although these features are evident within my art work, I also try to capture a sense of beauty and romanticism. Docklands is an area where industry thrives on weekdays but on the weekends is still frequented by fisherman, locals and artists. The area owns a quality of beauty, featuring strong bold colours and a sense of personal history. I am passionate about the Docklands of Melbourne and although my journey has just begun, the gateway has opened and there are still areas yet to discover.

In the short term, I wish to explore new areas and work on larger scale canvas. I have had many new influences including regional Victoria, which is currently gripped by the drought.

Art work statement:

'Stranded' is a great symbol of maritime strength on water yet on land it becomes a surreal but sad reflection on the state of our environment. The work is a statement of the current environment that I have observed in my immediate surroundings.



'Stranded' Oils on Linen 70cmH x 90cmW