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Ballarat's zen ceramicist uses nature for his art



Ceramicist Koji Hoashi with a lidded pot shaped like an apple. (Jacqui Peake)

Koji Hoashi is a ceramicist who loves the challenge of working with red, draws the power of Zen into his art and comes from Japan, but has strong ties to Ballarat.

The Japanese language lecturer studied at the University of Ballarat, where he now works, in the mid 1980s and returned to teach. He is now on long service leave but is keeping the university close, being the artist in residence during the break.

Koji's ceramics in their natural, but useful forms - he tries to make his work look natural and organic - are exhibiting at the Post Office Gallery in Sturt Street.

You can listen to audio from an interview with Koji by clicking the link on this page.
