

**Loris Button • Victoria, Australia**

*Small Vanitas in Five Parts*

linoprint and collage on handmade papers (flag iris, NZ flax, kenaf, recycled abaca), glass lace pins

21 x 79 cm

The images in the recent series to which this work belongs, seek to use the traditional theme of *vanitas* as a means to reflect on the passage of time in a contemporary context. The apparent fragility of the handmade paper has been used to add material meaning to this small reflection on transience, an idea which is further deepened through the use of patterning related to profound spiritual beliefs encountered in other ancient cultures.

